

# PUBLIC PROGRAMS AND ENGAGEMENT

SPRING 2020

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS PRESENTS

## The Year of Water

“Artists, writers, and thinkers working globally in multiple creative forms are deeply involved in issues surrounding water and climate change. It is exciting for the School of the Arts to spearhead the Year of Water and to play a central role in convening the institutes, schools, faculties, and programs at Columbia engaged in important research and action around these vital concerns.”

—CAROL BECKER, DEAN OF THE SCHOOL OF THE ARTS

ARTS.COLUMBIA.EDU  
LENFEST.ARTS.COLUMBIA.EDU  
YEAROFWATER.COLUMBIA.EDU

THE YEAR OF WATER IS PRODUCED  
IN COLLABORATION WITH:

Arts Initiative  
Barnard and Columbia College Architecture Department  
Center for Climate and Life  
Center for Ethnomusicology  
Center for Resilient Cities and Landscapes  
Center for the Study of Ethnicity and Race  
Center for the Study of Social Difference  
Columbia Aquanauts  
Columbia Business School  
Columbia Global Centers  
Columbia Law School  
Columbia Maison Française  
Columbia School of Social Work  
Columbia University Graduate School of Architecture, Planning and Preservation  
Columbia University School of the Arts  
Columbia Water Center  
Columbia Wellness Center  
Columbia World Projects  
Data Science Institute  
Department of Anthropology  
Department of Music  
Digital Storytelling Lab  
The Earth Institute  
The Forum  
Fu Foundation School of Engineering & Applied Science  
Institute for Latin American Studies

International Students and Scholars Office  
Jerome L. Greene Science Center  
Joe Coffee Company  
Lamont-Doherty Earth Observatory  
Lower Manhattan Cultural Council  
MA in Modern and Contemporary Art: Critical and Curatorial Studies  
Mailman School of Public Health  
Miller Theatre  
The Miriam and Ira D. Wallach Art Gallery  
Mortimer B. Zuckerman Mind Brain Behavior Institute  
Office of Communications and Public Affairs  
Office of Government and Community Affairs  
Office of the President  
Office of University Life  
Rare Book and Manuscript Library  
Sabin Center for Climate Change Law  
School of International and Public Affairs  
The Society of Fellows and Heyman Center for the Humanities  
Sustainable Columbia  
Tamer Center for Social Enterprise  
The Temple Hoyne Buell Center for the Study of American Architecture  
World Leaders Forum

TO SEE THE FULL YEAR OF WATER PROGRAM  
AT COLUMBIA UNIVERSITY, PLEASE VISIT  
YEAROFWATER.COLUMBIA.EDU

### COMPLEX ISSUES The Assistant

WEDNESDAY, JANUARY 29, 6:30 PM

*The Assistant* follows one day in the life of Jane, a recent college graduate and aspiring film producer, who has recently landed her dream job as a junior assistant to a powerful entertainment mogul. As she grows increasingly aware of the abuse that insidiously colors every aspect of her workday, Jane decides to take a stand.

Screening followed by a conversation between Writer-Director Kitty Green, Producers Scott Macaulay '84 CC and James Schamus, Film, and Denise Cruz, English and Comparative Literature.

Co-presented by the Department of English and Comparative Literature; Institute for Research on Women, Gender, and Sexuality; and The Society of Fellows and Heyman Center for the Humanities

LENFEST CENTER FOR THE ARTS

### Water, Sound, and Indigenous Film: *Antonio and Piti*

THURSDAY, FEBRUARY 13, 6:30 PM

The Amônia River runs near the border of Brazil and Peru, where both indigenous Ashaninka people and white settlers live in the municipality of Marechal Thaumaturgo. Produced by the Video nas Aldeias collective, *Antonio and Piti* explores the love bond between a Peruvian-born indigenous man and the daughter of Chico Coló, a white rubber tapper soldier. The film tells the story of their community-led reforestation project and the pressures of a predatory and extractive economy. Asháninka and Portuguese, 78 minutes, 2019.

With Co-Directors Vincent Carelli and Wewito Piyáko. Response by Esther Hamburger, Arts. Organized by Ron Gregg, Film and Media Studies, and Ana Ochoa, Music.

Co-presented by the Center for Ethnomusicology; Center for the Study of Ethnicity and Race; Center for the Study of Social Difference; Institute for Latin American Studies; and The Society of Fellows and Heyman Center for the Humanities

LENFEST CENTER FOR THE ARTS

### Water Activism: Detroit, Flint, and the Great Lakes

THURSDAY, FEBRUARY 27, 6:30 PM

Environmental lawyer Jim Olson, Founder and President of the Traverse City-based FLOW (For Love of Water), argued and won the case *Michigan Citizens for Water Conservation v Nestlé Waters North America Inc.* This case curbed the mining and pumping of local spring waters for bottled-water usage. He is joined in conversation with medical anthropologist Nadia Gaber, a member of We The People of Detroit Community Research Collective, and an advocate for access to clean water as a human right. Moderated by Catherine Fennell, Anthropology.

Co-presented by Columbia School of Social Work; Department of Anthropology; Mailman School of Public Health; and the Sabin Center for Climate Change Law

LENFEST CENTER FOR THE ARTS

### Waterways in Contemporary Chinese Ecological Art

SATURDAY, FEBRUARY 29, 2 PM

Eric Fan Feng, Assistant Professor at the Institute of Contemporary Art at Tsinghua University, Beijing, and Betti-Sue Hertz, Director and Chief Curator of the Wallach Art Gallery, discuss the far-reaching influence of the ancient concept of *shan shui*—"mountain water painting"—for ecologically sensitive contemporary Chinese artists.

Organized by the Miriam and Ira D. Wallach Art Gallery and co-presented by Columbia Global Centers | Beijing

LENFEST CENTER FOR THE ARTS

### The Wild I: An Exploration of Poetry and Water

SATURDAY, MARCH 7, 11 AM–5:30 PM

Jordan Abel, Abigail Chabintoy, CAConrad, Timothy Donnelly, Matthea Harvey, Douglas Kearney, Luna Miguel, Shane McCrae, Celina Su, Cecilia Pavon, and Phillip B. Williams. Organized by Dorothea Lasky, Writing.

In this symposium, poets will explore the symbol of water, and its many ramifications in their lives. Water, both ephemeral and timeless, carries with it its own history. It connects us to our ancestors and to our future. Most importantly, it is a form that is intrinsically connected to poetry, with poetry's watery and associative, fluid, electrified, and occult properties. During this daylong event, we will consider: What is a poetry of water? What does a world look like without water? How can poets save the planet?

LENFEST CENTER FOR THE ARTS

### Water is Life

MONDAY, MARCH 9, 6:30 PM

Henk Ovink, Special Envoy for International Water Affairs for the Kingdom of the Netherlands, discusses how water connects key domains—health, economy, biodiversity, food security, conflict, and power. Our fragilities are laid bare by dependency on water even as water-focused solutions enable transformative, comprehensive interventions that cascade across scales, sectors, silos, and borders. Response by Alex Halliday, The Earth Institute.

Organized by Columbia World Projects. Co-presented by the Earth Institute and the School of International and Public Affairs.

THE FORUM, 601 WEST 129TH STREET

### THE THIRD ANNUAL DR. SAUL AND DOROTHY KIT FILM NOIR FESTIVAL Film Noir & the Jewish Experience: From WWII to the Blacklist

WEDNESDAY–SUNDAY, MARCH 25–29

Jewish filmmakers played a pivotal role in the creation of classic Hollywood film noir. The Third Annual Dr. Saul and Dorothy Kit Film Noir Festival will highlight the work of Jewish artists and noir films that speak to the Jewish experience. The festival will include films by émigré directors (Edgar G. Ulmer, Billy Wilder), films that address anti-Semitism (*Crossfire*) and World War II (*The Spiral Staircase*, *The Stranger*), and films on the blacklist and the media (*Scandal Sheet*, *Sweet Smell of Success*). Kit Noir 2020 is guest-programmed by Ann Douglas, Professor Emerita of English and Comparative Literature. The lineup includes 11 films released between 1945 and 1957, with a majority of titles screening on 35mm film.

WEDNESDAY, MARCH 25

7:30 pm: Keynote lecture by Ann Douglas

THURSDAY, MARCH 26

7:30 pm: *Detour*

9:15 pm: *Ruthless*

Introduced by Noah Isenberg, University of Texas at Austin

FRIDAY, MARCH 27

7 pm: *Crossfire*

8:45 pm: *Ace in the Hole*

SATURDAY, MARCH 28

1 pm: *The Spiral Staircase*

3:30 pm: *Act of Violence*, followed by a lecture by Vincent Brook, UCLA

7 pm: *Notorious*

9 pm: *The Stranger*

SUNDAY, MARCH 29

1 pm: *He Ran All the Way*

3:30 pm: Lecture by Steven Ross '71 CC, USC

5:30 pm: *Scandal Sheet*

8 pm: *Sweet Smell of Success*

All screenings and lectures take place in the Katharina Otto-Bernstein Screening Room, Lenfest Center for the Arts  
Tickets: \$12 General Admission / \$10 Senior Citizen (65 and older) / \$8 Student  
Packages: \$40 for four films / \$75 for all eight films  
Advance ticket sales available online only; online and on-site sales on the day of screenings. Sales begin mid-February. Students will have access to rush tickets 30 minutes prior to each screening, pending availability.  
Funded by a generous gift from Gordon Kit '76 CC, in honor of his parents. For more information, contact filmnoir@columbia.edu.

### Arturo O'Farrill Transposing Genres – Fluidity in the Arts

THURSDAY, APRIL 2, 6:30 PM

Arturo O'Farrill, composer, pianist, and Professor of Global Jazz Studies at UCLA's Herb Alpert School of Music will discuss several aspects of his music, including (but not limited to):

1. How a classically trained musician with an Irish-Mexican-Cuban-German heritage and a propensity toward the avant-garde became the poster boy for Afro Latin Jazz.
2. The creative process in his music, his influences, process, and his newest composition, *Mundoagua*.

Co-presented by the Department of Music; Institute for Latin American Studies; Miller Theatre; and the Mortimer B. Zuckerman Mind Brain Behavior Institute

LENFEST CENTER FOR THE ARTS

### Arturo O'Farrill & the Afro Latin Jazz Orchestra

SATURDAY, APRIL 4, 8 PM

"Arturo O'Farrill's Afro Latin Jazz Orchestra is one of the best jazz orchestras in existence," declares the *New Yorker*. The ensemble makes their Columbia debut in this special appearance featuring the world premiere of *Mundoagua*, a new commission from the School of the Arts in honor of Columbia University's Year of Water.

Tickets starting at \$25; Columbia University faculty and staff starting at \$15; Students with valid ID starting at \$7. millertheatre.com

MILLER THEATRE

### Max Ritvo Poetry Series: Featuring Louise Glück

TUESDAY, APRIL 7, 6:30 PM

Louise Glück is the author of *The Triumph of Achilles*, which won the National Book Critics Circle Award, and *The Wild Iris*, which was awarded the Pulitzer Prize. Her most recent collection, *Faithful and Virtuous Night*, received the National Book Award. She was the United States Poet Laureate from 2003–2004.

LENFEST CENTER FOR THE ARTS

### Hydra

SATURDAY, APRIL 18, 7:30 PM

Choreographed by Phoebe Osborne '18 and commissioned for Columbia University's Year of Water. The public performance *Hydra* acknowledges the pervasive trouble of capitalism and colonialism that has led to the ravaged state of our earth and life within it, while reclaiming the word *hydra* as an empowering term for the queerly monstrous, many-headed, shapeshifting force that we are together. Featuring dancers Talya Epstein, Phoebe Osborne, and Lu Yim. *Hydra* will take place rain or shine.

SMALL SQUARE, LENFEST CENTER FOR THE ARTS

### Lenfest Kids: H2O

The School of Arts presents *Lenfest Kids*, a Saturday film series for the whole family. *Lenfest Kids: H2O* continues to feature films about water as part of Columbia University's Year of Water, exploring the world's oceans as a space of adventure, fantasy, wonder, and mystery.

All films will screen at 11 am and 3 pm at the Lenfest Center for the Arts. \$7 advance; \$9 at the door.

### Happy Feet

SATURDAY, JANUARY 25

Directed by George Miller, Warren Coleman, and Judy Morris, 2006 / USA and Australia / PG

When his colony shuns him for his love of dancing, Mumble the Emperor Penguin travels the Arctic, meeting unlikely friends. His search for belonging teaches him to embrace his talents and challenge tradition. With the voices of Robin Williams, Nicole Kidman, Elijah Wood and Brittany Murphy, *Happy Feet* won the Academy Award for Best Animated Feature in 2006.

### Lu Over The Wall

SATURDAY, FEBRUARY 22

Directed by Masaaki Yuasa, 2017 / Japan / PG

When teenager Kai's family leaves Tokyo to live in the small fishing village of Merfolk, he discovers his musical talent can conjure mermaids from the sea. Lu arrives and trades in her fins for feet, but can she and Kai use their friendship to save the village?

### Treasure Island

SATURDAY, MARCH 14

Directed by Byron Haskin, 1950 / UK / PG

Based on the classic story by Robert Louis Stevenson, Disney's first all live-action film takes you to the high seas in search for buried treasure. Join young Jim Hawkins, Long John Silver, and their ragtag crew of pirates for the adventure of a lifetime.

### WALL-E

SATURDAY, APRIL 18

FREE as part of Manhattanville Community Day

Directed by Andrew Stanton, 2008 / USA / G

It is the 29th century and Earth has become uninhabitable by humans, who now live in space. WALL-E is the last robot on Earth and spends his days cleaning the planet one piece of trash at a time. When a fancy new robot named EVE arrives, WALL-E is smitten and he follows her on a quest to save the planet.

### Moana

SATURDAY, MAY 9

Directed by Ron Clements and John Musker, 2016 / USA / PG

Moana is chosen by the sea to prove herself a masterful navigator and to save the people of her island. On her quest to reunite an ancient relic with the goddess Te Fiti, she meets the demigod Maui. Together, the two journey the ocean and discover that not everything is what it seems. With original songs by Lin-Manuel Miranda.

### Plastic Bottle-Free Pledge

The School of the Arts has stopped using single-use plastic bottles at its facilities and events. We encourage the Columbia community to pledge to do the same:

- Ask the cafes in your facilities to stop selling single-use plastic water bottles
- Deauthorize orders of single-use plastic water bottles from vendors
- Purchase carafes and filtering pitchers for use in office suites and at events
- Encourage the use of glasses and refillable water bottles
- Replace vending machines that sell single-use plastic water bottles
- Recycle, and take care not to co-mingle materials

Learn more at yearofwater.columbia.edu

Columbia University School of the Arts' Lenfest Center for the Arts is a hub for cultural and civic exchange in Upper Manhattan, named in honor of H.F. "Gerry" and Marguerite Lenfest. Featuring four flexible venues and a public plaza, this state-of-the-art facility offers unprecedented opportunities for the presentation and generation of contemporary art across disciplines. 615 West 129th Street, between Broadway and 121st Avenue.

Support for visiting artists and thinkers is provided by the Morris and Alma Schapiro Fund.

**Complex Issues** explores difference, visibility, and representation through recent work by faculty of Columbia University and Columbia University School of the Arts in particular. Conversations invite challenging questions of racial, ethnic, gender, economic, sexual, religious, and cultural complexity, and how they are articulated across discipline and genre today.

Unless noted, events are free and open to the public.

Columbia University School of the Arts collects registrations for events in order to gauge public interest and crowd size. Seating is limited and first come, first served. Advance reservation does not guarantee entry; early arrival is strongly suggested. Check-in typically begins one hour prior to event start time.

ARTS.COLUMBIA.EDU  
LENFEST.ARTS.COLUMBIA.EDU  
YEAROFWATER.COLUMBIA.EDU



SPRING 2020

# COLUMBIA UNIVERSITY SCHOOL OF THE ARTS MFA PROGRAMS PRESENT

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

COLUMBIA UNIVERSITY | Year of Water

ARTS.COLUMBIA.EDU  
LENFEST.ARTS.COLUMBIA.EDU  
YEAROFWATER.COLUMBIA.EDU

## LOVE 2020: Perfect Vision

MONDAY, JANUARY 20-FRIDAY, FEBRUARY 14

OPENING RECEPTION:  
THURSDAY, JANUARY 30, 5-7 PM

Curated by Rachel Stern '16

LEROY NEIMAN GALLERY, DODGE HALL

## Woman in Language

FRIDAY, JANUARY 31, 7 PM

The third installment of the Woman in Language series will explore the embattled relationship between women and wisdom. The questions will be posed by Columbia MFA Theatre students. The panel will span five generations. Panelists include Victoria Bailey, Maggie Burke, Elaine Carberry '17, Diana Fathi, Lee Grant, Zizi Majid, Kate Mulley '16, Brittany Patch '14, Cori Thomas, and Linda Winer. Organized by Leslie Ayzavian, Theatre.

LENFEST CENTER FOR THE ARTS

## CREATIVE WRITING LECTURE Claire Vaye Watkins

WEDNESDAY, FEBRUARY 5, 7:30 PM

Claire Vaye Watkins is the author of the novel *Gold Fame Citrus* and the short story collection *Battleborn*, which won the Story Prize, the Dylan Thomas Prize, New York Public Library's Young Lions Fiction Award, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and a Silver Pen Award from the Nevada Writers Hall of Fame. Her stories and essays have appeared in *Granta*, *Tin House*, *The Paris Review*, *The New York Times*, and many others. She is a Guggenheim Fellow, one of the National Book Foundation's "5 Under 35" and *Granta*'s "Best Young American Novelists."

Series organized by Ben Marcus, Writing

ROOM 501, DODGE HALL

## Zoom-In

FRIDAY, FEBRUARY 7, 12-8 PM; SATURDAY  
AND SUNDAY, FEBRUARY 8 AND 9, 12-6 PM

Films Selected by Alreem Alkaabi, Daniel Aufmann, Kira Li, Kyna McClenaghan, T. A. Morris, William Plotnick, Will Taumura, Yumo Yan, Zijing Yu, Muxin Zhang, and Ian Zhou. Organized by the MA Film and Media Studies Class of 2020.

LENFEST CENTER FOR THE ARTS

## Boys Don't Cry: A 20th Anniversary Celebration

FRIDAY, FEBRUARY 14, 6:30 PM

The groundbreaking film *Boys Don't Cry* was released in 1999. It received considerable acclaim—including an Academy Award for Best Actress for star Hilary Swank—and was recently added by the Library of Congress to the national registry of films deemed "culturally, historically, or aesthetically significant." Screening followed by a panel discussion reuniting much of the creative team, including Writer-Director Kimberly Peirce '96, Co-writer Andy Bienen '96, Film, Producer Christine Vachon, Cinematographer Jim Denault, Editor Lee Percy, and Casting Director Kerry Barden.

LENFEST CENTER FOR THE ARTS

## Beyond Black and White: Writing about the Multiracial Experience

TUESDAY, FEBRUARY 25, 6:30 PM

A Conversation between Malcolm Hansen '14 and Victor LaValle '98. Writing. Organized by Columbia Artist/Teachers (CA/T) and Our Word.

LENFEST CENTER FOR THE ARTS

## Talking Translation with Joyelle McSweeney and Johannes Göransson

WEDNESDAY, FEBRUARY 26, 7:30 PM

Organized by Susan Bernofsky, Writing

ROOM 413, DODGE HALL

## MIOK

THURSDAY, FEBRUARY 27-FRIDAY, MARCH 20

OPENING RECEPTION:  
THURSDAY, FEBRUARY 27, 5-7 PM

Featuring Aika Akhmetova, Tamar Ettun, Rochelle Feinstein, Dana Hoey, Yifan Jiang, Leeva Meksin, and Kiyomi Taylor. Curated by Roni Miz.

LEROY NEIMAN GALLERY, DODGE HALL

## Love as Art Ethic and Art Practice

TUESDAY, MARCH 3, 6:30 PM

Black women writers, actresses, visual artists, filmmakers, and playwrights who live in New York City discuss how love frames their art ethic and sharpens their artistic skill. Crystal-Angelise Burrell, Sophia Dawson, Loren Cahill, Kristin Dodson, Jordan Fleming, and Chelsea S. Roberts. Organized by Columbia Artist/Teachers (CA/T) and Our Word.

LENFEST CENTER FOR THE ARTS

## DIRECTING THESIS Terrorism

THURSDAY, MARCH 5, 8 PM

SATURDAY, MARCH 7, 8 PM

TUESDAY, MARCH 10, 8 PM

FRIDAY, MARCH 13, 8 PM

SATURDAY MARCH 14, 2 PM

Written by The Presnyakov Brothers

Translated by Sasha Dugdale

Directed by Velani Dibba

Production Stage Managed by Dennis Ngoc Ho

Produced by Maryl McNally

\$15 General Admission / \$5 Seniors / Free with student ID

LENFEST CENTER FOR THE ARTS

## DIRECTING THESIS GASP!

FRIDAY, MARCH 6, 8 PM

SATURDAY, MARCH 7, 2 PM

WEDNESDAY, MARCH 11, 8 PM

THURSDAY, MARCH 12, 8 PM

SATURDAY, MARCH 14, 8 PM

Written by Anna Rebek and the GASP! Writers Room

Directed by Anna Rebek

Production Stage Managed by Taeuk Kang

Produced by George Youakim

\$15 General Admission / \$5 Seniors / Free with student ID

LENFEST CENTER FOR THE ARTS

## NONFICTION DIALOGUES Lewis Hyde

WEDNESDAY, MARCH 11, 7:30 PM

Lewis Hyde is a poet, essayist, translator, and cultural critic with a particular interest in the public life of the imagination. He is the author of *The Gift*, *Trickster Makes This World*, and *Common as Air*. His most recent book, *A Primer for Forgetting*, explores the many situations in which forgetfulness is more useful than memory—in myth, personal psychology, politics, art, and spiritual life. A MacArthur Fellow and former director of undergraduate creative writing at Harvard University, Hyde taught creative writing and American literature for many years at Kenyon College.

In conversation with Lis Harris, Writing

ROOM 501, DODGE HALL

## Up Against the Wall Motherf\*\*\*\*\*

THURSDAY, MARCH 26-WEDNESDAY, APRIL 15

OPENING RECEPTION:  
THURSDAY, APRIL 2, 5-7 PM

The eighth installment in a series of exhibitions organized by Rirkrit Tiravanija and Tomas Vu, Visual Arts.

LEROY NEIMAN GALLERY, DODGE HALL

## MFA Visual Arts First Year Exhibition

SATURDAY, MARCH 28-SUNDAY, APRIL 12

OPENING RECEPTION:  
FRIDAY, MARCH 27, 6-8 PM

Curated by Natalie Bell

Sergio Miguel Acuña, Rasel Ahmed, Lindsey Brittain, Ivana Carman, Kaela Chambers, Kevin Claiborne, Noga Cohen, Ian Decker, Danielle Gottesman, Juan Hernandez, Erin Holland, Priscilla Jeong, Bicheng Liang, Joseph Liatela, Keli Maksud, Raphaela Melsohn, Farah Mohammad, Keika Okamoto, Diana Palermo, Júlia Pontés, Ava Ravich, Denisse Griselda Reyes, John Rivas, Christen Shea, Khari Turner, Raelis Vasquez, and Yuri Yuan

WALLACH ART GALLERY

## CREATIVE WRITING LECTURE Alexandra Kleeman

WEDNESDAY, APRIL 1, 7:30 PM

Alexandra Kleeman '12 is the author of *Intimations*, a short story collection, and the novel *You Too Can Have A Body Like Mine*, which was awarded the 2016 Bard Fiction Prize. Her writing has been published in *The New Yorker*, *The Paris Review*, *Harper's*, *The New York Times Magazine*, *Vogue*, and *The Guardian*. Her second novel, *Something New Under the Sun*, is forthcoming from Hogarth Press.

Series organized by Ben Marcus, Writing

ROOM 501, DODGE HALL

## New Irish Fiction

FRIDAY, APRIL 3, 4 PM

Colin Barrett, Kevin Barry, Nicole Flattery, Mike McCormack, Belinda McKeon, and Sally Rooney. Moderated by Sam Lipsyte, Writing, and Colm Tóibín.

Co-presented by Glucksman Ireland House NYU; School of General Studies; and The Society of Fellows and Heyman Center for the Humanities

LENFEST CENTER FOR THE ARTS

## Sound Art MFA Fridman Gallery Group Exhibition

THURSDAY, APRIL 9-SUNDAY, APRIL 12,  
11 AM-6 PM

OPENING RECEPTION:  
THURSDAY, APRIL 9, 6-9 PM

Rosana Cabán, Lauren Covey, Julian Day, Joan Hacker, Tim Kwansy, Avishag Cohen Rodrigues, and Yixuan Shao

FRIDMAN GALLERY, 169 BOWERY

## DIRECTING THESIS A Raisin in the Sun

THURSDAY, APRIL 9, 8 PM

SATURDAY, APRIL 11, 8 PM

TUESDAY, APRIL 14, 8 PM

FRIDAY, APRIL 17, 8 PM

SATURDAY, APRIL 18, 2 PM

Written by Lorraine Hansberry

Directed by Keenan Tyler Oliphant

Production Stage Managed by Lanie Liu

Co-Produced by Jon Bleicher and Maryl McNally

\$15 General Admission / \$5 Seniors / Free with student ID

LENFEST CENTER FOR THE ARTS

## DIRECTING THESIS Floyd Collins

FRIDAY, APRIL 10, 8 PM

SATURDAY, APRIL 11, 2 PM

WEDNESDAY, APRIL 15, 8 PM

THURSDAY, APRIL 16, 8 PM

SATURDAY, APRIL 18, 8 PM

Book by Tina Landau

Music and Lyrics by Adam Guettel

Additional Lyrics by Tina Landau

Directed by Logan Reed

Production Stage Managed by Aimee-Marie Holland

Co-Produced by Jon Bleicher and Maryl McNally

\$15 General Admission / \$5 Seniors / Free with student ID

LENFEST CENTER FOR THE ARTS

## NONFICTION DIALOGUES Terese Marie Mailhot

WEDNESDAY, APRIL 15, 7:30 PM

Terese Marie Mailhot's work has appeared in *Guernica*, *Pacific Standard*, *Granta*, *Mother Jones*, *Medium*, the *Los Angeles Times*, *Best American Essays 2019*, and elsewhere. She is the *New York Times*-bestselling author of *Heart Berries: A Memoir*, which was listed as an *NPR* Best Book of the Year and was one of *Harper's Bazaar's* Best Books of 2018. She is the recipient of a 2019 Whiting Award and the Spalding Prize for the Promotion of Peace and Justice in Literature.

In conversation with Lis Harris, Writing

ROOM 501, DODGE HALL

## Visual Arts Undergraduate Spring Thesis Exhibition

MONDAY, APRIL 20-FRIDAY, MAY 15

OPENING RECEPTION:  
THURSDAY, APRIL 23, 5-7 PM

Organized by Emily Henretta, Visual Arts

LEROY NEIMAN GALLERY, DODGE HALL

## CREATIVE WRITING LECTURE Catherine Lacey

WEDNESDAY, APRIL 22, 7:30 PM

Catherine Lacey '10 is the author of three books: *Nobody Is Ever Missing*, *The Answers*, and *Certain American States*, as well as the forthcoming novel, *Pew*. She is a 2019 Guggenheim Fellow, has won a Whiting Award, and was named one of *Granta's* Best Young American Novelists. Recent work has appeared in *The New Yorker*, *Harper's*, and *The Believer*.

Series organized by Ben Marcus, Writing

ROOM 501, DODGE HALL

## MFA Visual Arts 2020 Thesis Exhibition

SUNDAY, APRIL 26-SUNDAY, MAY 24

OPENING RECEPTION:  
SATURDAY, APRIL 25, 3-6 PM

Curated by Amy Sadao

Sound Art Students  
Rosana Cabán, Lauren Covey, Julian Day, and Joan Hacker

Visual Arts Students  
Aika Akhmetova, Henry Anker, Catalina Antonio Granados, Roni Aviv, Patrick Bayly, Eric Brittain, Susan M B Chen, Joanna Cortez, Mónica Félix, Fontaine Capel, Baris Gokturk, Jenn Hassin, Yifan Jiang, Clare Koury, Lau Wai, Yushan Liu, Paula Lyan, Cara Lynch, Erica Mao, James J.A. Mercer, Kathryn Ann Miller, Bradley Pitts, Stipan Tadić, Kiyomi Quinn Taylor, Meredith Pence Wilson, Mark Yang, and Yi Sa-Ra

WALLACH ART GALLERY

## New Plays Festival

WEDNESDAY, APRIL 29-SATURDAY, MAY 30

*The Way the World Ends*, by Sam Grabiner; *birthday birthday!*, by Johnny G. Lloyd; *How to Gild An Eagle*, by Zizi Majid; *Telo*, by Julián Mesri; *Untitled*, by Martin Murray; *Pair*, by Kate Pressman; *The Help Mates*, by Daniel Irving Rattner; *D'Carnaval*, by Paola Alexandra Soto; *The Singularity Play*, by Jay Stull; and *Arizona*, Andrey Uspenskiy

Organized by David Henry Hwang, Theatre

THE PERSHING SQUARE SIGNATURE CENTER, 480 WEST 42ND STREET

## Columbia Artist/Teachers (CA/T) Young Writers Series

SATURDAY, MAY 2, 1-4 PM

Pia Struzzi, Columbia Artist/Teachers; Alan Ziegler, Writing; Columbia Artist/Teachers

Young writers from CA/T creative writing courses throughout the New York area are invited to celebrate their accomplishments and participate in special-topic workshops and discussions run by CA/T faculty. The conference will conclude with a reading featuring selected works from each group, including a pre-taped segment from CA/T students in Armenia.

LENFEST CENTER FOR THE ARTS

## IN RESPONSE We Fight to Build a Free World

SUNDAY, MAY 10, 6:30 PM

Visual Arts MFA candidates and recent alumni present new video, sound, performance, and installation-based artworks at the Jewish Museum in response to the exhibition *We Fight to Build a Free World: A Project by Jonathan Horowitz*.

Organized by Chris Gartrell and Jenna Weiss, The Jewish Museum, and Shelly Silver, Visual Arts.

THE JEWISH MUSEUM, 1109 5TH AVENUE

## 33rd Annual Columbia University Film Festival (CUFF)

WEDNESDAY-TUESDAY, MAY 13-19

Screenwriting Night

WEDNESDAY, MAY 13, 7 PM

LENFEST CENTER FOR THE ARTS

Screenings

WEDNESDAY-TUESDAY, MAY 13-19

LENFEST CENTER FOR THE ARTS

Awards Night

SUNDAY, MAY 17, 7 PM

DGA NEW YORK THEATER, 110 W 57TH STREET