

FRIDAY, JAN 24, 4PM
*THE ARCHITECTURE
OF THE BOOK*

MONDAY, JAN 27
IS THIS NOT A PIPE?

WEDNESDAY, JAN 29
*TWELVE ECOLOGIES OF
THE ENVELOPE*

MONDAY, FEB 3
*ADVANCED
DATA VISUALIZATION
PROJECT*

FRIDAY, FEB 7, 1PM
NEW YORK MINUTES

MONDAY, FEB 10
*THE PAUL S. BYARD
MEMORIAL LECTURE*

TUESDAY, FEB 11, 7PM
GSAPP Exhibitions presents
**MESSAGES AND MEANS:
MURIEL COOPER AT MIT**

MONDAY, FEB 17
GSAPP Books presents
*AN ABECEDARY
OF INK*

WEDNESDAY, FEB 19
*GLOBAL PRACTICE AND
REPRESENTATION*

MONDAY, MAR 24
ABSTRACT 2012-13

THURSDAY, MAR 27
**AGONISTICS:
THINKING THE WORLD
POLITICALLY**

FRIDAY, MAR 28
GSAPP ALUMNI FORUM

MONDAY, MAR 31
LIFESTYLE HOTELS TODAY

PSYCHIATRIST
PLUMBER
HISTORIAN
DETECTIVE
FORECASTER
WELDER
PROCESSOR
ANESTHETIST
DIPLOMATS
EDITOR
ACTIVIST
FIXER
ENTERTAINER

Irma Boom
A related event with **Thomas Weaver**, Architectural Association, will take place on Friday, Jan 31. Both are organized for the Graphics Project.

**Benedict Clouette, Jeffrey Inaba, Bjarke Ingels,
Mahadev Raman, and Hilary Sample**
Organized by C-Lab to mark the publication of *Volume 37*

Alejandro Zaera-Polo
Sponsored by the Ornamental Metal Institute of New York

**Ali Brivanlou, Lars Dietrich, Eitan Grinspun,
Mark Hansen, Scott Klein, Siddharth Shenoy,
and Dennis Tenen** in conversation with **David Benjamin** and **Laura Kurgan**, GSAPP
Sponsored by Thomson Reuters

The third in a series of symposia for *Collecting Architecture Territories*, with **Nadja Argyropoulou, Dakis Joannou, Jeff Koons, Ulrike Müller, Scott Rothkopf, Nancy Spector, Philippe Vergne, Mark Wasiuta, Adam Weinberg, and Mark Wigley**
Sponsored by the DESTE Foundation for Contemporary Art
East Gallery, Buell Hall

Ann Beha

Ronald MacNeil, Nicholas Negroponte, David Reinfurt, Lisa Strausfeld, Mark Wasiuta, and Robert Weisenberger
East and Arthur Ross Architecture Galleries, Buell Hall

Readings from *ink Or “V is for Vermilion as described by Vitruvius” An A to Z of Ink in Architecture* with editor **Michelle Fornabai**, GSAPP

Amale Andraos and Dan Wood

Launch party with *Abstract* and related platform editors **Scott Marble** and **Tanya Gershon** and designer **Stefan Sagmeister**
100 Level, Avery Hall

Chantal Mouffe
Co-sponsored by the School of the Arts

arch.columbia.edu/alumni for registration
Espace, 635 West 42nd Street

Ian Schrager
Response by **Vishaan Chakrabarti**, GSAPP

WEDNESDAY, APR 2

*DURING
CONSTRUCTION*

FRIDAY, APR 4, 1PM

LOVE AND GRAVITY:
R. BUCKMINSTER FULLER’S
WORLD GAME

TUESDAY, APR 8

*DIVERGENT LINES,
EMERGENT SPACES*

FRIDAY, APR 11, 10AM

Conference
MOBILITIES IN CITIES:
FROM VISIBLE TO INVISIBLE

WEDNESDAY, APR 16

*BETWEEN NATURE AND
ARCHITECTURE*

THURSDAY, APR 17

VISUALIZING
UNIVERSALISM:
THE UNESCO HUMAN
RIGHTS EXHIBITION,
1949–1953

FRIDAY, APR 18, 9AM

Conference
2000+: THE URGENCIES
OF ARCHITECTURAL THEORY

MONDAY, APR 21

NY-LON NOW

FRIDAY, APR 25, 10AM

Durst Conference
FROM PORT TO PEOPLE:
REINVENTING
URBAN WATERFRONTS

FRIDAY, MAY 9 and
SATURDAY, MAY 10, 10AM

Buell Colloquium
THE FIGURE OF DEMOCRACY:
HOUSES, HOUSING,
AND THE POLIS

FRIDAY, MAY 16, 10AM

Conference
URBAN NATURE:
BETWEEN HUMAN
AND NONHUMAN

SATURDAY, MAY 17, 5–7PM

END OF YEAR SHOW

PIANIST

METABOLIZER

PAINTER

COXSWAIN

FARMER

BUREAUCRAT

ADJUSTER

COMMUTER

ANIMATOR

SCHOLAR

PARK RANGER

MAGICIAN

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE,
PLANNING AND PRESERVATION / SPRING 2014

REFRESHER

Carla Juaçaba

Response by Kenneth Frampton, GSAPP

GSAPP Exhibitions presents a conference in
Wood Auditorium and a 6:30pm opening in the
Arthur Ross Architecture Gallery, Buell Hall

Julie Mehretu in conversation with Mario Gooden
and Mabel Wilson, GSAPP

Organized by the Global Africa Lab

Diana Barco, Adam Greenfield, Walter Hook,
Greg Lindsay, Eric Miller, Carlo Ratti, Xuefei
Ren, Claire Roberge, and Doris Tarchópulos

Organized by Saskia Sassen for the Committee on Global Thought
Sponsored by Audi

Sou Fujimoto

GSAPP Exhibitions presents a 6:30pm opening in
the Lobby and South Gallery, Buell Hall. A related
conference in the East Gallery, *Visual Culture
of Human Rights*, is organized by the Center for
Human Rights Documentation and Research.

Lucia Allais, Beatriz Colomina, Mark Cousins,
Arindam Dutta, John Harwood, Catherine
Ingraham, Mark Jarzombek, Mari Lending,
Spyros Papapetros, Beatriz Preciado, Felicity
Scott, Pelin Tan, Bernard Tschumi, Eyal
Weizman, Mark Wigley, and Mabel Wilson

Brett Steele and Mark Wigley in conversation

Mustafa Abadan, Ulaş Akın, Shawn Amsler,
Washington Fajardo, Haluk Gerçek, Selva
Gürdoğan, Pankaj Joshi, Rahul Mehrotra,
Geeta Mehta, Pedro Rivera, Rajeev Thakker,
and Alexis Şanal

Organized by Kate Ascher for CURE, Center for Urban Real Estate
The Italian Academy, 1161 Amsterdam Avenue

Irene Cheng, Christina Cogdell, Ofelia Cuevas,
Gabrielle Esperdy, Catherine Ingraham,
Pamela Karimi, Jan-Werner Mueller, İjlal
Muzaffar, Sarah Whiting, and Samuel Zipp
Keynote address by Ira Katznelson

Organized by the Temple Hoyne Buell Center for the Study of American
Architecture
Friday in the Celeste Bartos Theater, Museum of Modern Art,
4 West 54th Street; Saturday in the East Gallery, Buell Hall

David Benjamin, Elisabeth Bronfen, D. Graham
Burnett, Christophe Giroi, Janette Kim, Laura
Kurgan, Kate Orff, Emily Scott, Philip Ursprung,
Günther Vogt, and Mark Wigley

Co-sponsored by ETH Zürich in association with the Center for Architecture
Center for Architecture, 536 Laguardia Place

Students of the Graduate School of Architecture,
Planning and Preservation

Wood Auditorium is wheelchair accessible via Eyewweather Hall. Columbia University
makes every effort to accommodate individuals with disabilities. If you require
disability accommodations to attend these events, please contact Gavin Browning
at gdtb2106@columbia.edu in advance of the event.

Design: MTWTF, NY