

WOBBLE SHOP HARNESSES ACCESS GYRE MARK FUSE CLUSTER MINIMIZE MOVE SPEAK BOX MODEL

FALL 2012 EVENTS

Free and open to the public

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION

events.gsapp.org

SEPTEMBER

12
17
19
24
25

THE CAT HAS NINE LIVES

Organized by The Temple Hoyne Buell Center for the Study of American Architecture

PETER EISENMAN and MARK WIGLEY

In conversation with ENRIQUE WALKER

WALMART AND ITS DISCONTENTS

Organized by the Community and Capital Action Research Lab

LIZA FEATHERSTONE, Columbia University School of International and Public Affairs, FRANCES FOX PIVEN, The Graduate Center, MICHAEL SORKIN, CCNY, and STACEY SUTTON, GSAPP

CREATING CHANGE WITH SPOFFORD MARKET

MAJORA CARTER

TRANSPORTATION AND REGIONAL ECONOMIES

DAVID KING, GSAPP, JULIET MICHAELSON, Regional Planning Association, ROBERT PAASWELL, CCNY, ERNEST TOLLERSON, MTA, and CHRISTIAN WOLMAR, *The Great Railroad Revolution*

RECENT WORK BY BIG

BJARKE INGELS

OCTOBER

1
3
8
10
12
13
15
16

BOOK LAUNCH NEGRO BUILDING: BLACK AMERICANS IN THE WORLD OF FAIRS AND MUSEUMS

DAVID ADJAYE, Adjaye Associates, SAIDIYA HARTMAN, Columbia University English and Comparative Literature, MABEL WILSON, GSAPP, and GWENDOLYN WRIGHT, GSAPP

IN, RE, DE, PRO, CON

DENISE SCOTT BROWN

In conversation with AMALE ANDRAOS, GSAPP, FELIX BURRICHTER, PIN-UP, CRISTINA GUADALUPE GALVÁN, *Idée Fixe*, on her 81st Birthday

ADVANCED DATA VISUALIZATION PROJECT

Sponsored by Thomson Reuters

Molecular vertebrate embryologist ALI BRIVANLOU, digital humanities scholar MATTHEW JOCKERS, and Quantified Self and *Wired's* GARY WOLF in conversation with DAVID BENJAMIN and LAURA KURGAN, GSAPP

SMALL ARCHITECTURE AFTER 3/11

KENGO KUMA

TWO-DAY CONFERENCE THEATRUM MUNDI/ GLOBAL STREET

10am

Co-sponsored by the Committee on Global Thought

A related workshop, SPACES FOR FREE SPEECH, will take place on Saturday, 10/13, 10:00am, at The Glass Corner, Parsons The New School for Design, 25 East 13th Street

DANIEL ARSHAM, JONAH BOKAER, RICKY BURDETT, PALESTINE'S CAMPUS IN CAMPS, TEDDY CRUZ, CLÉMENTINE DELISS, ELIZABETH DILLER, MAMADOU DIOUF, STEPHEN DUNCOMBE, PAUL GILLIERON, SHAMUS KHAN, GREG LINDSAY, SUKETU METHA, WILLIAM MORRISH, GEOFF MULGAN, SUSANNE SEITINGER, IOANNA THEOCHAROPOULOU

Organized by SASKIA SASSEN and RICHARD SENNETT

SCREENING THE FORGOTTEN SPACE

Miller Theatre

Co-sponsored by the Donald and Vera Blinken European Institute and the School of the Arts

Filmmaker ALLAN SEKULA in conversation with VICTORIA DE GRAZIA, Columbia University History, and GIUSEPPE LIGNANO and ADA TOLLA, GSAPP and LOT-EK

SIMULATION IN ARCHITECTURE AND ECOLOGY

1pm

A symposium led by MATTHIAS SCHULER, Transsolar, in collaboration with ECO-LAB, GSAPP

Events take place at 6:30pm in Wood Auditorium, Avery Hall, unless otherwise noted

Wood Auditorium is wheelchair accessible via Fayerweather Hall

Columbia University makes every effort to accommodate individuals with disabilities. If you require disability accommodations to attend these events, please contact Gavin Browning at (212) 854-9248 at least ten days in advance of the event.

NEGOTIATE 17
 MAKE 29
 ENJOY 31
 BOOK 2
 DAMAGE 7
 CELEBRATE 10
 GAZE 12
 UNTITLE 14
 TRANSLATE 19
 SUIT 26
 TRASH 28
 CLAIM 30
 ACT 2

OCTOBER

EXHIBITIONS AND SOCIAL SPACE

AXEL WIEDER
 Response by FELICITY SCOTT, GSAPP

MACHINE AND MATERIAL COMPUTATION

ACHIM MENGES
 Response by SCOTT MARBLE, GSAPP

DESIGN, STEEL, AND ENGINEERING

Sponsored by The Steel Institute of New York

WERNER SOBEK

NOVEMBER

BOOK LAUNCH
BERNARD TSCHUMI: ARCHITECTURE CONCEPTS: RED IS NOT A COLOR

BERNARD TSCHUMI

GSAPP EXHIBITIONS AND ELKA KRAJEWSKA PRESENT
NO LONGER ART: SALVAGE ART INSTITUTE

JANE BENNETT, CHRISTIANE FISCHER, ELKA KRAJEWSKA, CHRISTIAN SCHEIDEMANN, MARK WASIUTA, and MARK WIGLEY

Arthur Ross Architectural Gallery, Buell Hall
 On display through 12/21, Mon-Sat, 12-6pm

EVERY HALL AT 100

1pm

BARRY BERGDOLL, ANDREW DOLKART, CAROLE ANN FABIAN, KENNETH FRAMPTON, MARY MCLEOD, MICHAEL MCKINNEL, BERNARD TSCHUMI, SAM WHITE, MARK WIGLEY, and an exhibition, cake, and champagne for Avery Hall

PHOTOGRAPHING DETROIT

DANIELLE AUBERT, *Thanks for the View, Mr. Mies*, ANDREW MOORE, *Detroit Disassembled*, and CAMILO JOSÉ VERGARA, *American Ruins*, with ROBERT BEAUREGARD, GSAPP, and ANDREW HERSCHER, University of Michigan

RECENT WORK BY OMA

REM KOOLHAAS

GSAPP BOOKS PRESENTS LUDWIG HILBERSEIMER'S
METROPOLIS-ARCHITECTURE AND SELECTED ESSAYS

RICHARD ANDERSON, Columbia University Art History and Archaeology, PIER VITTORIO AURELI, Architectural Association, CRAIG BUCKLEY, GSAPP, and CLAIRE ZIMMERMAN, University of Michigan

THE KENNETH FRAMPTON ENDOWED LECTURE

EDUARDO SOUTO DE MOURA

NEW YORK CITY'S \$2 BILLION PROBLEM

KATE ASCHER, GSAPP, MARCIA BYSTRYN, NY League of Conservation Voters, VENETIA LANNON, NY State Department of Environmental Conservation, and SAMANTHA MACBRIDE, NYC Department of Sanitation

ROUNDTABLE
NO LONGER ART: SALVAGE ART INSTITUTE

2pm
 Arthur Ross Architectural Gallery, Buell Hall

Filmmaker JIM HUBBARD in conversation with PATRICK MCCREERY, NYU, and MABEL WILSON, GSAPP

DECEMBER

SCREENING
UNITED IN ANGER: A HISTORY OF ACT UP

2pm
 Museum of Arts and Design, 2 Columbus Circle

Co-sponsored by Visual AIDS

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