

# WHO. WHAT. WHEN. WHERE. WHY. HOW. WOOD.

FALL 2011 · COLUMBIA UNIVERSITY · ARCH.COLUMBIA.EDU  
GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION  
EVENTS TAKE PLACE AT 6.30PM IN WOOD AUDITORIUM, AVERY HALL, UNLESS OTHERWISE NOTED  
FREE AND OPEN TO THE PUBLIC

## SEPTEMBER

FRIDAY 9/9 4.00PM

### What is the future of the architectural studio?

Amale Andraos, David Benjamin, Lise Anne Couture, Juan Herreros, Laura Kurgan, Hillary Sample, and Enrique Walker  
Moderated by Laurie Hawkinson . #WOOD9911

5.30PM

### What makes architecture public?

Exhibition Opening

**Public Matters: New York Architecture after 9/11**

An exhibition curated by **The Temple Hoyne Buell Center for the Study of American Architecture**  
Avery Hall, 100 Level

MONDAY 9/12

### What happened?

Open Table: **Public Matters: New York Architecture after 9/11**

A conversation over drinks with Amale Andraos, Robert Beauregard, Andrew Bernheimer, Vishaan Chakrabarti, Karen Fairbanks, Laurie Hawkinson, Florian Idenburg, Laura Kurgan, David Lewis, Scott Marble, Gregg Pasquarelli, Susan Rodriguez, David Smiley, David Stark, Bernard Tschumi, Marc Tsurumaki, Henry Smith-Miller, and Dan Wood . Moderated by Reinhold Martin, GSAPP, and organized by **The Temple Hoyne Buell Center for the Study of American Architecture** . Avery Hall, 100 Level

WEDNESDAY 9/14

### How do we remember?

Michael Arad, designer of the World Trade Center Memorial, New York . #WOOD91411

MONDAY 9/19

### What happens to a design deferred?

Tobias Armbrorst, Daniel D'Oca, and Georgette Theodore, Interboro Partners  
Live interview for MoMA/PS1 Young Architects Program's oral history project by Christopher Barley and Troy Therrien, Th—ey . #WOOD91911

WEDNESDAY 9/21

### Who needs content?

Savinee Buranasilapin and Tom Dannecker, thingsmatter, Bangkok . #WOOD92111

MONDAY 9/26

### Where is New York?\*

**Institutions and Immigration in Corona, Queens**

Tania Bruguera, Immigrant Movement International, Tom Finkelpearl, Queens Museum of Art, Prerana Reddy, Queens Museum of Art . Moderated by Felicity Scott, GSAPP  
Organized by the Critical, Curatorial, and Conceptual Practices in Architecture Program  
#WOOD92611

TUESDAY 9/27

### Who can stave off eco-apartheid?

Andrew Ross, New York

To mark the release of *Bird on Fire: Lessons from the World's Least Sustainable City* . #WOOD92711

## OCTOBER

MONDAY 10/3

### When is Utopia?

Isabelle Auricoste, Craig Buckley, Jean-Louis Cohen, Sylvère Lotringer, Hubert Tonka, and Jean-Louis Violeau . #WOOD10311

TUESDAY 10/4

### Where is Utopia?

Craig Buckley, Jean-Louis Cohen, Eva Franch i Gilabert, Sylvère Lotringer, Hubert Tonka, and Jean-Louis Violeau

A one-night, off-site exhibition: Storefront for Art and Architecture, 97 Kenmare Street

These events mark the release of *Utopie: Texts and Projects, 1967-1978* and are co-sponsored by the Cultural Services of the French Embassy and Maison Française.

WEDNESDAY 10/5

### What are tomorrow's buildings today?

MaryAnne Gilmartin, Forest City Ratner, New York . #WOOD10511

MONDAY 10/10

### How do I learn to stop worrying and love nuclear energy?

**The Underdome Sessions V**

Rania Ghosn, University of Michigan, Christopher Marcinkoski, PennDesign, Matthew Wald, *New York Times* . Moderated by Erik Carver and Janette Kim, GSAPP  
#WOOD101011

WEDNESDAY 10/12

### Why does every single brick hold desire?

Solano Benítez, Asunción, Paraguay . #WOOD101211

FRIDAY 10/14 11.00AM – SATURDAY 10/15 9.00AM

### When do cities recover from disaster?

Conference: **Injured Cities / Urban Afterlives**

Gerry Albarelli, Ariella Azoulay, Carol Becker, Nina Bernstein, Hazel Carby, Mary Marshall Clark, Teddy Cruz, Roberta Galler, Saidiya Hartman, Dinh Le, Ann Jones, Anne McClintock, Rosalind Morris, Shirin Neshat, Walid Ra'ad, Somi Roy, Saskia Sassen, Diana Taylor, Karen Till, Clive van den Berg, Eyal Weizman, and Mabel Wilson . Friday discussions in Miller Theater . #WOOD101511

\*Each month, one program at GSAPP will identify a site within the five boroughs that has been important to their discipline within the past year and bring designers, policymakers, developers, community activists, and other New Yorkers together to discuss the site and question where we are.

# WHERE ARE WE?

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## OCTOBER

MONDAY 10/17

### What should computers do?

#### Post Parametric 5

IBM DeepQA and Watson principal investigator **David Ferrucci** and Area/Code and Starling co-founder **Kevin Slavin** . Moderated by **David Benjamin**, GSAPP, and **Michael Reed**, Columbia Computer Science . #WOOD101711

WEDNESDAY 10/19

### How do we grasp space and place?

#### Inaugural Kenneth Frampton Endowed Lecture

**Juhani Pallasmaa**, Helsinki . #WOOD101911

MONDAY 10/31

### Where is New York?\*

#### Apparitions at Willets Point, Queens

**Tom Angotti**, Hunter College, **Sarah Crean**, New York Industrial Retention Network, **Neil Kittredge**, Beyer Blinder Belle, **Thomas McKnight**, New York City Economic Development Corporation  
Moderated by **Richard Plunz**, GSAPP . Organized by the Architecture and Urban Design Program . #WOOD103111

## NOVEMBER

WEDNESDAY 11/2

### What is the present in the Middle East?

**Bernard Khoury**, DW5, Beirut . #WOOD11211

FRIDAY 11/4 9.00AM

### What is a BitCity?

#### Conference: BitCity: Transportation, Data, and Technology in Cities

**Michael Batty**, **Kenneth Crews**, **Matt Daus**, **Di-Ann Eisnor**, **Francisca Rojas**, **Rachel Sterne**, **Jane Yakowitz**, and New York City Department of Transportation Commissioner **Janette Sadik-Khan**  
Curated by **David King** and **Sarah Williams**, GSAPP . #WOOD11411

WEDNESDAY 11/9

### How does architecture vaporize?

**Philippe Rahm**, Paris . #WOOD11911

FRIDAY 11/11 10.00AM

### What is the architecture of mega-migration?

#### Conference: Ecogram IV

##### China: Cities and Migrations

**Ackbar Abbas**, **Thomas Buettner**, **Vishaan Chakrabarti**, **Craig Hartman**, **Jiang Xu**, **Gracia Liu-Farrer**, **Ming Yan**, **Shohei Shigematsu**, **Xiangming Chen**, and **Xuefei Ren**  
Curated by **Saskia Sassen**, Sociology, Committee for Global Thought, Columbia University . #WOOD111111

SATURDAY 11/12 1.00PM

### How has the last quarter-century changed the world?

A symposium organized by **Kate Ascher**, GSAPP, to mark the 25th anniversary of the Real Estate Development Program  
#WOOD111211

MONDAY 11/14

### Where is the future of sustainability?

#### Ecogram IV: China

**Thomas Campanella**, **Jiang Jun**, **Doris Naisbitt**, **John Naisbitt**, and **Xiaobo Lü** . #WOOD114111

TUESDAY 11/15

### How will super-sized cities feed themselves?

#### Ecogram IV: China

**Jiang Jun**, Amazing Design, **Geoff Manaugh**, BLDGBLOG and Studio-X New York, **Nicola Twilley**, Edible Geography and Studio-X New York . Off-site: Studio-X New York, 180 Varick Street, Suite 1610

WEDNESDAY 11/16

### What is new?

**Zaha Hadid**, London . #WOOD111611

**Ecogram IV: China** is curated by **Ioanna Theocharopoulou**, Parsons The New School for Design and **Jeffrey Johnson**, GSAPP, in collaboration with **Saskia Sassen**. It is co-sponsored by the Committee for Global Thought.

FRIDAY 11/18 1.30PM

### What happened to the architectural manifesto?

#### Symposium:

##### Architects' Manifestos

**Craig Buckley**, **Beatriz Colomina**, **Peter Eisenman**, **Carlos Labarta**, **Jeffrey Schnapp**, **Felicity Scott**, **Anthony Vidler**, **Enrique Walker**, and **Mark Wigley**  
Co-sponsored by Universidad de Navarra, Pamplona  
#WOOD111811

MONDAY 11/21

### Why does size matter?

**Kate Ascher**, GSAPP, **William Baker**, structural engineer of the Burj Khalifa at SOM, **Paul Katz**, Kohn Pedersen Fox Associates, **Carol Willis**, The Skyscraper Museum  
To mark the release of *The Heights: Anatomy of a Skyscraper* . #WOOD112111

MONDAY 11/28

### Where is New York?\*

#### Visions at Pier 42

*A People's Plan for the East River Waterfront* co-authors **Anne Frederick**, Hester Street Collaborative, **Damaris Reyes**, GOLES (Good Old Lower East Side), and **Esther Wang**, CAAAV Organizing Asian Communities  
Moderated by **Kaja Kühl**, GSAPP . Organized by the Urban Planning Program . #WOOD112811

TUESDAY 11/29

### Why ask why?

**Winy Maas**, MVRDV, Rotterdam . #WOOD112911

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