

HOUSE  
SCORE  
NARRATE  
TRANSGRESS  
EXPOSE  
POWER  
COMMENT  
DISPOSSESS  
FLOW  
LOOK  
RISE  
REINVENT  
REVISE  
READ

JANUARY

28

30

FEBRUARY

4

6

11

13

18

20

25

27

8

25

27

28

28

**STRESS AFTER SANDY**

Co-sponsored by the Mallman School of Public Health

MINDY FULLILOVE, Columbia University Mallman School of Public Health, RICHARD PLUNZ, GSAPP, DAMON RICH, City of Newark, and HILARY SAMPLE, GSAPP

**THE BARCLAYS CENTER ARENA**

Sponsored by the Ornamental Metals Institute of New York

GREGG PASQUARELLI

**MARKET MENAGERIE: HEALTH AND DEVELOPMENT IN LATE INDUSTRIAL STATES**

Organized by the Technological Change Lab

JASON CONE, Médecins Sans Frontières, STEPHEN MAYES, VII Photo Agency, BRIAN MCGRATH, Parsons The New School for Design, PATRICIA THOMAS, University of Georgia, and SMITA SRINIVAS, GSAPP

**BLURRING BOUNDARIES IN ARCHITECTURE**

JUAN HERREROS, GSAPP, and TOMÁS SARACENO

**PEEPERS, FLASHERS, AND OTHER LAW BREAKERS**

Organized by the Network Architecture Lab

BEATRIZ COLOMINA, Princeton University, HELEN NISSENBAUM, NYU, CHARLES RENFRO, Diller Scofidio + Renfro, MARK SHEPARD, University at Buffalo, and KAZYS VARNELIS, GSAPP

**ON THE FUTURE OF ENERGY**

A conversation with emerging thinkers sponsored by Oldcastle BuildingEnvelope®

**COMMENTS ON FORECLOSED**

East Gallery, Buell Hall

Organized by the Temple Hoyne Buell Center for the Study of American Architecture and GSAPP Cloud

REINHOLD MARTIN and LEAH MEISTERLIN, GSAPP, convene a multimedia public forum with student readings and responses

JUDITH BUTLER

**DIGITAL WORKFLOWS IN ARCHITECTURE: DESIGN—ASSEMBLY—INDUSTRY**

Editor SCOTT MARBLE, GSAPP, with contributors DAVID BENJAMIN, GSAPP, PHIL BERNSTEIN, Autodesk, and SHANE BURGER, Woods Bagot

**THE PAUL S. BYARD MEMORIAL LECTURE: MEMORY AND INVENTION**

FUENSANTA NIETO and ENRIQUE SOBEJANO

**GSAPP ALUMNI FORUM**

For more on GSAPP ALUMNI, see arch.columbia.edu/alumni

**ENCHANTING THE EXISTING**

ANNE LACATON

**KEYNOTE REVISING LABROUSTE IN THE DIGITAL AGE**

In conjunction with Henri Labrouste: Structure Brought to Light, on display 3/10–6/24 at the Museum of Modern Art

ALBERTO KALACH

**SYMPOSIUM REVISING LABROUSTE IN THE DIGITAL AGE**

10am

Museum of Modern Art, 11 West 53rd Street

BEN ARANDA, MICHAEL BELL, BARRY BERGDOLL, MARTIN BRESSANI, HINA JAMELLE, ALBERTO KALACH, NEIL LEVINE, DOMINIQUE PERRAULT, INGEBORG ROCKER, STEPHEN RUSTOW, and ANTHONY VIDLER

**SPRING 2013 EVENTS**

Free and open to the public

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION  
events.gsapp.org

Events take place at 6:30pm in Wood Auditorium, Avery Hall, unless otherwise noted. Wood Auditorium is wheelchair accessible via Fayerweather Hall.

Columbia University makes every effort to accommodate individuals with disabilities. If you require disability accommodations to attend these events, please contact Gavin Browning at (212) 854-9248 at least ten days in advance of the event.

# ASSESS BOOM CONVERSE THINK PROBE PROJECT TRANSPORT SURVEY BLOW WRITE SEARCH APPLY PREDICT WRAP

29  
1  
4  
5/6  
8  
10  
11  
15  
17  
19  
22  
26  
4  
18

## CONFERENCE CHILE AT COLUMBIA

1pm  
Organized by the Latin Lab

Co-sponsored by the Chilean Council of Culture and Arts, Columbia Global Center in Chile, Embassy of Chile, and Institute for Latin American Studies

IÑAKI ÁBALOS, STAN ALLEN, LUIS EDUARDO BRESCIANI, ROMY HECHT, CLARA IRAZÁBAL, RODRIGO PÉREZ DE ARCE, SASKIA SASSEN, GALIA SOLOMONOFF, and ENRIQUE WALKER

## THE FUTURE OF THE MUSEUM IN CHINA

Organized by the China Megacities Lab

MELISSA CHIU, Asia Society, JEFFREY JOHNSON, GSAPP, STEVEN HOLL, GSAPP, JOHN RAJCHMAN, Columbia University Art History and Archaeology, MARK WIGLEY, GSAPP, and PEI ZHU, Studio Pei-Zhu

## MEMORY AND REALITY

WANG SHU and MARK WIGLEY

## BUELL DISSERTATION COLLOQUIUM

Organized by the Temple Hoyne Buell Center for the Study of American Architecture

Keynote Panel Finding Wright with BARRY BERGDOLL, CAROLE ANN FABIAN, and REINHOLD MARTIN, Wood Auditorium; Saturday presentation by doctoral students, 612 Schermerhorn Hall

## GSAPP EXHIBITIONS PRESENTS TONY OURSLER: UFOS AND EFFIGIES

Arthur Ross Architecture Gallery, Buell Hall

BRANDEN JOSEPH, Columbia University Art History and Archaeology, TONY OURSLER, artist, JOHN MILLER, artist, and MARK WASIUTA, GSAPP

## COLUMBIA UNIVERSITY EXTREME CITIES PROJECT

An evening on the future of cities in association with Audi AG

## MIND THE GAP

10am  
Casa Italiana, 1161 Amsterdam Avenue

A CURE symposium on transportation and development in London and New York organized by KATE ASCHER, GSAPP, with support from the Durst Fund for Research

## PRESERVING POSTWAR LOS ANGELES

LINDA DISHMAN, Los Angeles Conservancy, ANDREW DOLKART, GSAPP, and ALLISON LYONS, Survey LA

## TIME LIGHT

7pm  
Campbell Sports Center at Baker Athletics Complex, 218th Street and Broadway

STEVEN HOLL

## DILLER SCOFIDIO + RENFRO: ARCHITECTURE AFTER IMAGES

East Gallery, Buell Hall  
Organized by the Temple Hoyne Buell Center for the Study of American Architecture

ELIZABETH DILLER, Diller Scofidio + Renfro, EDWARD DIMENBERG, UC Irvine, GIULIANA BRUNO, Harvard University, ALEXANDRA LANGE, writer, and REINHOLD MARTIN, GSAPP, and MICHAEL SORKIN, CCNY

## CLOSE UP AT A DISTANCE: MAPPING, TECHNOLOGY, AND POLITICS

LAURA KURGAN, GSAPP, and TREVOR PAGLEN

## CONFERENCE CONFLICT OF INTERESTS

2pm  
Organized by the Program in Advanced Architectural Research

DAVID GISSEN, California College of the Arts, THOMAS KEENAN, Bard College, JANETTE KIM, GSAPP, MPHONG MATSIPA, University of Witwatersrand, KAZYS VARNELIS, GSAPP, SARAH WHITING, Rice School of Architecture, and MABEL WILSON, GSAPP

## COLUMBIA UNIVERSITY EXTREME CITIES PROJECT SYMPOSIUM

Rotunda, Low Memorial Library

An afternoon on the future of cities in association with Audi AG

## END OF YEAR SHOW

5-7pm